

Great Litany Responses

after Sakellarides

Organ

A - men. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Repeat 1-3 as necessary.

Most ho - ly The - o - to - kos, sa - ve us.

To You, O Lord.

The First Antiphon - Through the Intercessions

Sakellarides

Fast

Organ

A - men. Thru the in - ter - ces - sions of the The - o - to - kos,

6

Sa - vior, sa - ve us. Thru the in - ter - ces - sions

12

of the The - o - to - kos, Sa - vior, sa - ve us!

Allegro (M.M. ♩ = c. 120)

18

Lord, have mer - cy. Lord, have mer - cy. Most

23

ho - ly The - o - to - kos, sa - ve us. To You, O Lord.

The Second Antiphon - Save Us, O Son of God

For Normal Sundays

after Sakellarides

Organ

A - men. Save us, O Son of God, who

5

rose from the dead, We sing to You: A - le - lu - i - a!

11

Glory to the Father and the Son and the Holy Spirit, both now and ev - er and to the a - ges of a - ges. A - men.

The Hymn of Justinian

after Sakellarides
English: N. Takis

Organ

On - ly be - got-ten Son and Word of ___ God, al - though You are im -

6

mor - tal, for the sake of our sal - va - tion, You have con - de - scend-ed in hu -

11

mi - li - ty, ___ to be - come flesh ___ through the Ho - ly The - o -

16

to - kos and ev - er Vir - gin ___ Ma - ry ___

The Hymn of Justinian

21 *rit.*

and with out change did You be - come man. You were

26 *a tempo*

cru - ci - fied, Christ, our God, by death, up - on death You have

31

tram - pled. As one of the Ho - ly Tri - ni -

36 *rit.*

ty, be - ing glo - ri - fied to - geth - er with the Fa - ther and the Ho - ly Spi -

41

rit. Save us, save us!

The Hymn of Justinian

Allegro (M.M. ♩ = c. 120)

46

Lord, have mer - cy. Lord, have mer - cy. Most

51

ho - ly The - o - to - kos, sa - ve us. To You, O Lord.

The Thrice-Holy Hymn

Sakellarides

Organ

Lord, have mer - cy. A - men.

English: "Holy God, Holy Mighty, Holy Immortal, have mercy on us."

Greek: "Ayios O Theos, Ayios Ishiros, Ayios Athanatos, eleison imas."

Arabic: "Qudduson Allah, Qudduson alqawi, Qudduson aladhi, la yamut irhamna."

7

Ho - ly God, Ho - ly Might - ty,
 A - yee - oh soh The - os, A - yee - oh sees hee - ros,
 Koo - doo - sohn Al - lah, Koo - doo - sohn al - kah - wee,

15

Ho - ly Im - mor - tal, have mer - cy on us.
 A - yee - oh sah - tha - nah - tos, eh - leh - ee - soh - nee - maz.
 Koo - doo - sohn uh - lah - dhi, la yah - moo - tir - ham - nah.

26

Glory to the Father and the Son and the Holy Spirit, both now and ev - er and to the a - ges of a - ges. A - men.

29

Ho - ly Im - mor - tal, have mer - cy on us.

40

Slower... (♩ = 90)

Ho - ly God, Ho - ly God,

45

Ho - ly Migh - ty, Ho - ly, Ho - ly Migh - ty,

52

mp *ff* *mf* *mp* *p*

Ho - ly Im - mor - tal, have mer - cy on us.

The Holy Gospel

Sakellarides

Organ

A - le - lu - ia, A - le - lu - ia,

5

A - le - lu - ia!

8

And with your spi - rit. Glo - ry to You, O Lord, glo - ry to You.

Moderato (♩ = c. 108)

14

Glo - ry to You, O Lord, glo - ry to You.

The Cherubic Hymn

Sakellarides

Slow... ♩ = 60

Organ

A - men. We, who my sti - 'cly re - pre -
sing the Thrice - Ho - ly Hymn to

The first system of musical notation for the organ part, featuring a treble and bass clef with a common time signature. It includes lyrics and dynamic markings.

7

sent, re - pre - sent the Che - ru - bim
the Life - Giv - ing Tri - ni - ty, re - pre - sent
we sing

The second system of musical notation, continuing the organ part with lyrics and dynamic markings.

14

my the Thrice - Ho - ly Hymn re - pre - sent the Che - ru - bim,
to the Life - Giv - ing Tri - ni - ty.

The third system of musical notation, continuing the organ part with lyrics and dynamic markings.

19

Let us set a - side all earth - ly cares, let us

The fourth system of musical notation, concluding the organ part with lyrics and dynamic markings.

25

set a - side all earth - ly cares, O let us set a -

31

side all earth - ly cares, all earth - ly cares.

38

rit.
That we may re - ceive Him, re - ceive Him who is the King of all.

Allegro (M.M. ♩ = c. 120)

43

A - men. A - men. That we may re - ceive

That we may re - ceive...

that we may re -

48

Him, re - ceive Him who is the King of all. In - vis - ib - ly es -

ceive Him, re - ceive Him who is the King of all.

The Cherubic Hymn

53

cor - ted by the an - gel - ic hosts, by the an - gel - ic hosts.

A - le -

58

A - le - lu - ia, A - le - lu - ia!

lu - A - le - lu - A - le - lu - ia, A - le - lu - ia!

The Petitions

Sakellarides

1 2

Organ

Lord, have mer - cy. Lord have mer - cy.

Repeat 1-3 and 4-6 as necessary. NOTE: #3 and #6, respectively, should be the final response sung, in order to bring each section of petitions to a close.

7 3 4 5

Lord, have mer - cy. Grant this, O Lord. Grant this, O Lord.

14 6 7 8

Grant this, O Lord. To You, O Lord. A - men.

21 9 rit.

And with your spi - rit.

Father, Son and Holy Spirit

Sakellarides

Organ

The Fa - ther, Son, and Ho - ly Spi - rit, is

5

rit.

one in ess - ence, and un - di - vi - ded.

The Holy Anaphora

Sakellarides

Organ

Mer - cy and peace, a sac - ri - fice of praise.

The first system of musical notation is for an organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Mer - cy and peace, a sac - ri - fice of praise." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and chords. A fermata is placed over the final note of the phrase.

6

And with your spi - rit. We lift them up to the Lord.

The second system of musical notation continues the organ part. It starts with a measure rest for six measures, indicated by the number '6' above the staff. The key signature remains two flats, and the time signature is 4/4. The lyrics are: "And with your spi - rit. We lift them up to the Lord." The music includes quarter, eighth, and sixteenth notes, with some notes beamed together. A fermata is placed over the final note of the phrase. The system concludes with a 3/4 time signature change.

12

It is pro - per and right.

The third system of musical notation continues the organ part. It starts with a measure rest for twelve measures, indicated by the number '12' above the staff. The key signature remains two flats, and the time signature is 3/4. The lyrics are: "It is pro - per and right." The music consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the phrase. The system concludes with a double bar line.

The Triumphal Hymn - English

After Sakellarides

Organ

Ho - ly, Ho - ly, Ho - ly, Lord of an - ge - lic hosts,

Detailed description: This system contains the first five measures of the organ part. The music is in B-flat major and starts with a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly, Lord of an - ge - lic hosts,'. The time signature changes to 4/4 at the beginning of the fourth measure.

6

Hea - ven, Hea - ven and Earth are full of Your glo - ry. Ho - san - na

Detailed description: This system contains measures 6 through 10. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: 'Hea - ven, Hea - ven and Earth are full of Your glo - ry. Ho - san - na'. The time signature changes to 3/4 at the start of measure 6 and to 4/4 at the start of measure 8.

12

in the high - est, bles - sed is He who comes in the name of the

Detailed description: This system contains measures 11 through 16. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: 'in the high - est, bles - sed is He who comes in the name of the'. The time signature is 4/4 throughout this system.

17

Lord. Ho - san - na, in the high - est!

Detailed description: This system contains measures 17 through 21, which concludes the piece. The melody continues in the right hand, and the bass line provides harmonic support. The lyrics are: 'Lord. Ho - san - na, in the high - est!'. The time signature is 4/4 throughout this system.

"We Praise You"

Sakellarides

Organ

A - men. A - men. We praise You,

The first system of music is for the organ. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "A - men. A - men. We praise You,". The music features chords and melodic lines in both hands, with some notes beamed together and slurs over phrases.

7

and we bless, we bless You, we give thanks to You, O

The second system of music continues the organ accompaniment. It starts with a measure rest labeled '7'. The lyrics are: "and we bless, we bless You, we give thanks to You, O". The musical notation includes chords and moving lines in both staves, with slurs and ties used to connect notes across measures.

12

Lord, and we pray to You, to You, our God!

The third system of music concludes the organ part. It starts with a measure rest labeled '12'. The lyrics are: "Lord, and we pray to You, to You, our God!". The music features chords and melodic lines in both staves, ending with a final chord in the bass clef staff.

Magnificat: It Is Truly Proper

Sakellarides

Organ

It is tru - ly pro - per to call you blessed, ev - er bles - sed — The -

7

o - to - kos, Mai - den, who is ev - er blest and most — pure

13

and the Mo - ther, and the Mo - ther of our

19

God. You who are more wor - thy than the Che - ru - bim, and be - yond com -

25

pare, more glo-ri-ous than the Ser-a-phim, you who in-cor-rupti-

31

bly gave birth un-to God the Word, we

37

mag-ni-fy you the true, the

43

rit.

true The-o-to-s!

Responses after Magnificat

after Sakellarides

Organ

1 And all your peo - ple.

2 A - men.

3A And with your spi - rit.

3B And with your spi - rit.

4A Lord, have mer - cy.

5A Lord, have mer - cy.

6A Lord, have mer - cy.

4B Lord, have mer - cy.

5B Lord, have

6B mer - cy. Lord, have mer - cy.

7 To You, O Lord.

The musical score is written for organ in G major (one sharp) and 4/4 time. It consists of seven numbered sections, each with a treble and bass staff. Section 1 is marked with a '1' and contains the lyrics 'And all your peo - ple.' Section 2 is marked with a '2' and contains 'A - men.' Section 3A is marked with a '3A' and contains 'And with your spi - rit.' Section 3B is marked with a '3B' and contains 'And with your spi - rit.' Section 4A is marked with a '4A' and contains 'Lord, have mer - cy.' Section 5A is marked with a '5A' and contains 'Lord, have mer - cy.' Section 6A is marked with a '6A' and contains 'Lord, have mer - cy.' Section 4B is marked with a '4B' and contains 'Lord, have mer - cy.' Section 5B is marked with a '5B' and contains 'Lord, have'. Section 6B is marked with a '6B' and contains 'mer - cy. Lord, have mer - cy.' Section 7 is marked with a '7' and contains 'To You, O Lord.' The score includes various musical notations such as rests, beams, and fermatas.

Director's Note: John Sakellarides composed three responses (4B-6B) to the supplications read at this point in the Liturgy ("Grant this, O Lord"), which are no longer included in the modern-day services. The melodies are still published on this page for use in the three petitions, giving you the option to choose whether to sing 'A' or 'B' responses. Also, 3A & 3B are two different, shortened variations to the elongated response written by Sakellarides for the original Greek version.

Responses & "One is Holy"

Sakellarides

Organ

1 A - - - men. 2 And with your spi - rit.

6 3 To You, O Lord. 4 A - men. 5 Allegro (M.M. ♩ = c. 120) One is Ho - ly, One is Lord,

12 Je - sus — Christ, to the glo - ry of God the Fa -

20 ther, A - men.

Praise the Lord

Communion Hymn

after Sakellarides

Organ

Praise the Lord, we praise the Lord, we
the Lord, praise the Lord,

5

praise the Lord, from the Heavens...
we praise the Lord, from the Heavens,

9

from the Heavens... from the Heavens, we
from the Heavens, from the Heavens, we

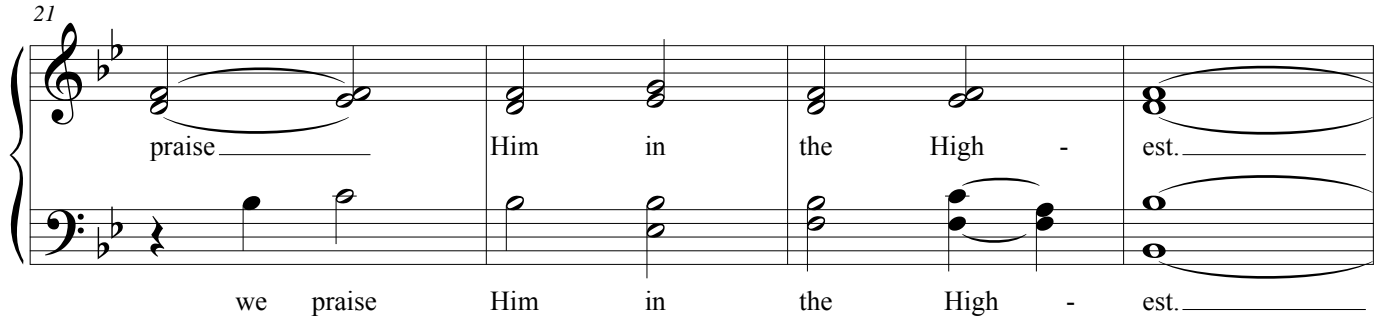
13

praise the Lord from the Heavens.
praise the Lord, from the Heavens.

17

Praise the Lord, we praise the Lord, we
the Lord, praise the Lord,

21



praise Him in the High - est.
we praise Him in the High - est.

25

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia...

29

rit.

lu - ia, A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

Communion Hymn: "Your Mystical Supper"

after Sakellarides, harmonized by Phillip James

Organ

Re - ceive me to - day, re - ceive me, O Son of ___

6

God, as a par - ta - ker of Your My - sti - cal Sup - per.

12

for I will not re - ve - al for I will not re - ve - al ___

18

Your My - ste - ries ___ to Your e - ne - mies, nor ___ will I

24

give You a kiss as did Ju - das. But, as the

29

thief I confess to You: O Lord, Master, remember Holy One,

34

me in Your King - - - dom.

We Have Seen the True Light

Sakellarides

Organ

We have seen the Light, the True Light, and we have re -

The first system of the organ part consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "We have seen the Light, the True Light, and we have re -".

5

ceived the heav'n-ly Spi - rit. We now have found the True Faith by

The second system of the organ part consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "ceived the heav'n-ly Spi - rit. We now have found the True Faith by".

11

wor-ship-ping the Un - di - vi - ded Tri - ni - ty. For the

The third system of the organ part consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "wor-ship-ping the Un - di - vi - ded Tri - ni - ty. For the".

17

Tri - ni - ty has saved us!

The fourth system of the organ part consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Tri - ni - ty has saved us!".

Prayer of Thanksgiving Responses

after Sakellarides

Allegro (M.M. ♩ = c. 120)

Organ

A - men. Lord, have mer - cy. Lord, have mer - cy.

6

To You, O Lord. A - men. Lord, have mer - cy. A - men.

11 **Fast** ♩ = 180

Bles-sed is the name of the Lord, both now and to the a - ges.

17

May the name of the Lord be bles - sed, from this time

rit.

22

forth, and un - to the a - ges.

The Dismissal

Organ

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

The first system of music is for the organ. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy." The music ends with a fermata over the final note.

3

Ho - ly Fa - ther, give the bles - sing. A - men. To him who

The second system of music starts at measure 3. It continues with the organ accompaniment. The lyrics are: "Ho - ly Fa - ther, give the bles - sing. A - men. To him who". The music ends with a fermata over the final note.

8

bles - es and sanc - ti - fies us, Lord, grant pro - tec - tion un - to

The third system of music starts at measure 8. It continues with the organ accompaniment. The lyrics are: "bles - es and sanc - ti - fies us, Lord, grant pro - tec - tion un - to". The music ends with a fermata over the final note.

14 *rit.*

ma - ny years. A - men.

The fourth system of music starts at measure 14. It continues with the organ accompaniment. The lyrics are: "ma - ny years. A - men." The music ends with a fermata over the final note.

**Please note that the original Sakellarides music for The Dismissal either was never composed (not likely) or is missing. We have taken the music of Nicholas Roubanis and transposed it to fit the key of the last available hymn written by Sakellarides ("Blessed is the Name of the Lord") to be used as the ending for the Sakellarides Liturgy.