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The Divine Liturgy of St. John Chrysostom

set to traditional
Greek Chants

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Madison, Wisconsin

1972



MODE III

GREAT DOXOLOGY (MATINS)

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f. recitativo

Δό - ξα σοι τῷ δει - ξαν - τι τὸ πᾶν
Do - xa Si to dhi - xan - ti to pas.

f. maestoso - largamente

1st choir

Δό - ξα σοι τῷ δει - ξαν - τι τὸ πᾶν
Do - xa Si to dhi - xan - ti to pas.

maestoso (1) largamente

2nd choir

Δό - ξα σοι τῷ δει - ξαν - τι τὸ πᾶν
Do - xa Si to dhi - xan - ti to pas.

f.

ti

Δό - ξα ἐν ὑ - ψί - σταις Θε - ᾧ καὶ ἐ - πὶ γῆς εἰ - ρῆ - νη ἐν ἀνθρώποις εὐδοκί -
Do - xa en i - psi - stis The - o ke e - pi gis i - ri - ni en anthropis evdoki -

(2)

α. Ἰ - μνου - μέν Σε, εὐ - λο - γου - μέν Σε, προσκυ - νου - μέν Σε, δο - ξο - λο - γου - μέν
a. (2) I - mnou - men Se, ev - lo - goumen Se, proski - noumen Se, do - xo - lo - gou - men

Σε εὐ - χα - ρί - στοῦ - μὲν Σοὶ δι - ἅ τιν με - γά - λην σου
 Se ev - ha - ri - stou - men Si dhi - a tin me - ga - lhn Sou

δό - ξαν. (1) Κύ - ρι - ε Βα - σι - λεῦ ε - που - ρά - νι -
 do - xan. Ky - ri - e Va - si - lev e - pou - ra - ni -

ἔ θε - ε πα - τερ παν - το - κρά - τος Κύ - ρι - ε ἕ - γι - ε μο - νο - γε -
 e The - e pa - ter pan - to - kra - tos Ky - ri - e he - ge - mo - no - ge -

νῆς Ι - η - σου Χρι - στέ και ἄ - γι - ον Πνεῦ - μα. (4) Κύ - ρι - ε
 nes I - i - sou Hri - ste ke a - gi - on Pnev - ma Ky - ri - e

Θε - ός ο ἰ - μνός του Θε - οῦ ὁ Υἱ - ός του Πα - τρός
 The - os o i - mnos tou The - ou o I - os tou Pa - tros
 ὁ Θε - ός ὁ ἁ - μνός του Θε - οῦ ὁ Υἱ - ός του Πα - τρός
 o The - os o a - mnos tou The - ou o I - os tou Pa - tros

αἰ - ρων τὴν ἀ - μαρ - τί - αν τοῦ κό - σμου ε -
 e - ron tin a - mar - ti - an tou ko - smou e -
 ὁ αἰ - ρων τὴν ἀ - μαρ - τί - αν τοῦ κό - σμου ε -
 o e - ron tin a - mar - ti - an tou ko - smou e -

mp. larg.

λέ - η - σον ἡ - μᾶς ὁ αἰ - ρων τὰς ἀ - μαρ - τί - ας τοῦ κό -
 le - i - son i - mas o e - ron tas a - mar - ti - as tou ko -
 λέ - η - σον ἡ - μᾶς ὁ αἰ - ρων τὰς ἀ - μαρ - τί - ας τοῦ κό -
 le - i - son i - mas o e - ron tas a - mar - ti - as tou ko -

f. a tempo

σου. σου. Πρό - σθε - ξαι τὴν θε - ῆ - σιν ἡ - μῶν ὁ κα - θῆ - με - νος ἐκ
 (5) pro - sde - xe tin dhe - i - sin i - mon o ka - thi - me - nos ek
 σου. σου. Πρό - σθε - ξαι τὴν θε - ῆ - σιν ἡ - μῶν ὁ κα - θῆ - με - νος ἐκ
 (5) pro - sde - xe tin dhe - i - sin i - mon o ka - thi - me - nos ek

(5) pp. legato

4.
r^o lento

rit. a tempo

δε-ξι-ων του Πα-τρος και ε-λε-η-σον η-μας. (6) ο-τι συ
 dhe-xi-on tou Pa-tros ke e-le-i-son i-mas. (6) o-ti Si

δε-ξι-ων του Πα-τρος και ε-λε-η-σον η-μας. (6) ο-τι συ
 dhe-xi-on tou Pa-tros ke e-le-i-son i-mas. (6) o-ti Si

μο-νος α-γι-ος συ ει μο-νος κυ-ρι-ος 'Ι-η-σους Χρι-
 mo-nos a-gi-os Si ei mo-nos ki-ri-os I-i-sous Hri-

μο-νος α-γι-ος συ ει μο-νος κυ-ρι-ος 'Ι-η-σους Χρι-
 mo-nos a-gi-os Si ei mo-nos ki-ri-os I-i-sous Hri-

rit.

(7) mf

στος εις δο-ξαν Θε-ου Πα-τρος; Α-μήν. (7) Καθ' ε-κα-
 stos is do-xan The-ou Pa-tros; A-min. (7) Kath'e-ka-

στος εις δο-ξαν Θε-ου Πα-τρος; Α-μήν. (7) Καθ' ε-κα-
 stos is do-xan The-ou Pa-tros; A-min. (7) Kath'e-ka-

f

στην η-με-ραν ευ-λο-γη-σω Σε και αι-νε-σω το
 stin i-me-ran ev-lo-gi-so Se ke e-ne-so to

στην η-με-ραν ευ-λο-γη-σω Σε και αι-νε-σω το
 stin i-me-ran ev-lo-gi-so Se ke e-ne-so to

rit. *f.*

ο - vo - μα σου εις τον αι - ον να και εις τον αι -
 ο - no - ma sou is ton e - o - na ke is ton e -

οι - να του αι - ον νος. κα - τα - ξι - ω - σον Κυ - ρι - ε εν τη ι -
 ο - na tou e - o - nos. ka - ta - xi - o - son ki - ri - e en ti i -

με - ρα ταυ - τη α - να - μαρ - τη - τους φι - λα - χθη - ναι η - μας.
 me - ra tav - ti a - na - mar - ti - tous fi - la - hchi - ne i - mas.

(9) *ff.*

Ευ - λο - γη - τος εις Κυ - ρι - ε ο Θε - ος των πα - τε - ρων η - μων και
 (9) E - lo - gi - tos i - ki - ri - e o The - os ton pa - te - ron i - mon ke

rit. **f** **ff.** *largamente*

αί - νε - τὸν καὶ δε - δο - ξα - σιμέ - νον τὸ δ - νο - μά σου εἰς τοὺς αἰ -
 e - ne - ton ke dhe - dho - xa - fme - non to o - no - ma Sou is tous e -

(10) *allegro*

ὄ - νας, Ἄ - μὴν. Γέ - νοι - το Κύ - ρι - ε τὸ ἔ - λε - ὄς σου
 o - nas, A - man. Ge - ni - to Ki - ri - e to e - le - os Sou

(11) *3 times*

εὐ - λο - γί - ζεις ἡ - μᾶς κα - θά - περ ἡλ - πί - σα - μέν ἐ - πι Σε. Εὐ - λο - γί - ζεις
 eu - lo - gi - zis i - mas ka - tha - per il - pi - sa - men e - pi Se. 3 times eu - lo - gi - zis

τοὺς εἰς Κύ - ρι - ε δι - δα - ξόν με τὰ δι - και - ῶ - μα - τά σου.
 tous i Ki - ri - e dhi - dha - xon me ta dhi - ke - o - ma - ta Sou.

(12) P.

Κύ - ρι - ε κα - τα - φυ - γή ἐ - γεν - νή - θης ἡ - μῖν ἐν γε - νε - ᾧ καὶ
 Ki - ri - e ka - ta - fi - gi e - gen - ni - this i - min en ge - ne - a ke

Κύ - ρι - ε κα - τα - φυ - γή ἐ - γεν - νή - θης ἡ - μῖν ἐν γε - νε - ᾧ καὶ
 Ki - ri - e ka - ta - fi - gi e - gen - ni - this i - min en ge - ne - a ke

γε - νε - ᾧ ἐ - γὼ εἶ - πα Κύ - ρι - ε ἐ - λέ - η - σὸν με ἰ - α - σαι
 ge - ne - a e - go i - pa Ki - ri - e e - le - i - son me i - a - se

γε - νε - ᾧ ἐ - γὼ εἶ - πα Κύ - ρι - ε ἐ - λέ - η - σὸν με ἰ - α - σαι
 ge - ne - a e - go i - pa Ki - ri - e e - le - i - son me i - a - se

(13) ff.

τὴν ψυ - χὴν μου ὅ - τι ἡ - μαρ - τὸν Σοὶ
 tin psi - hin mou o - ti i - mar - ton Soi

Κύ - ρι - ε πρὸς
 Ki - ri - e pros

τὴν ψυ - χὴν μου ὅ - τι ἡ - μαρ - τὸν Σοὶ
 tin psi - hin mou o - ti i - mar - ton Soi

Κύ - ρι - ε πρὸς
 Ki - ri - e pros

f.

Σὲ κα - τέ - φυ - γον δι - δα - ξὸν με τοῦ ποι - εῖν τὸ θε - λη - μά
 Se ka - te - fi - gon dhi - dha - xon me tou pi - in to the - li - ma

Σὲ κα - τέ - φυ - γον δι - δα - ξὸν με τοῦ ποι - εῖν τὸ θε - λη - μά
 Se ka - te - fi - gon dhi - dha - xon me tou pi - in to the - li - ma

(14)

Musical score for system (14) in G major, 4/4 time. It consists of three staves: vocal line, piano accompaniment, and a lower vocal line. The lyrics are in Greek and English.

Ζευ ο - ρι Σὺ εἶ ὁ Θε - ὁς μου. Ὁ - ρι πα - ρὰ Σολη - γη ζω - ῆς
 Sou o - ti Si i o The - os mou. O - ti pa - ra Si pi - gi zo - is
 σου ο - ρι Σὺ εἶ ὁ Θε - ὁς μου. Ὁ - ρι πα - ρὰ Σολη - γη ζω - ῆς
 Sou o - ti Si i o The - os mou. O - ti pa - ra Si pi - gi zo - is

(15) f.

Musical score for system (15) in G major, 4/4 time. It consists of three staves. The lyrics are in Greek and English.

ἐν τῷ φω - τί - σου ὁ - ψο - με - θα σοῦ. Πα - ρά - τρι - νον ὃ ἐ - λε -
 en to fo - ti - Sou o - pso - me - tha fos. Pa - ra - ti - non to e - le -
 ἐν τῷ φω - τί - σου ὁ - ψο - με - θα σοῦ. Πα - ρά - τρι - νον ὃ ἐ - λε -
 en to fo - ti - Sou o - pso - me - tha fos. Pa - ra - ti - non to e - le -

(16) 3 times

Musical score for system (16) in G major, 4/4 time. It consists of three staves. The lyrics are in Greek and English.

ὁς σου τοῖς γι - νώσκου - σί - Σε. Ἄ - γι - ος ὁ Θε - ὁς
 os Sou tois gi - noskou - si Se. A - gi - os o The - os
 ὁς σου τοῖς γι - νώσκου - σί - Σε. Ἄ - γι - ος ὁ Θε - ὁς
 os Sou tois gi - noskou - si Se. A - gi - os o The - os

Musical score for system (17) in G major, 4/4 time. It consists of three staves. The lyrics are in Greek and English.

ἄ - γι - ος ἰ - σχυ - ρὸς ἄ - γι - ος ἁ - θά - να - τος ἐ - λέ - η - σον ἡ - μᾶς.
 a - gi - os is - hi - ros a - gi - os a - tha - na - tos e - le - i - son i - mas.
 ἄ - γι - ος ἰ - σχυ - ρὸς ἄ - γι - ος ἁ - θά - να - τος ἐ - λέ - η - σον ἡ - μᾶς.
 a - gi - os is - hi - ros a - gi - os a - tha - na - tos e - le - i - son i - mas.

Δόξα Πατρί και Υἱῷ και Ἁγίῳ
Doxa Patri ke Io ke agio

Πνεύ-μα-τι, και νῦν και ἀεί και
Pnev-ma-ti eis tous aiōnas tōn ai-ō-nōn. Ἀ - μὴν.

Δόξα Πατρί και Υἱῷ και Ἁγίῳ
Doxa Patri ke Io ke agio

Πνεύ-μα-τι, ke nin ke ai ke is
Pnev-ma-ti tous eonas ton e-

ο - non. A - min.

pesante *pp. largo*

Ἀ - γι - ος ἁ - θά - να - τος ἐ - λέ - η - σον ἡ - μᾶς.
A - gi - os a - tha - na - tos e - le - i - son i - mas.

Ἀ - γι - ος ἁ - θά - να - τος ἐ - λέ - η - σον ἡ - μᾶς.
A - gi - os a - tha - na - tos e - le - i - son i - mas.

Ἀ - γι - ος ἁ - θά - να - τος ἐ - λέ - η - σον ἡ - μᾶς.
A - gi - os a - tha - na - tos e - le - i - son i - mas.

pesante

ὁ Θε - ος ἁ - γι - ος ἰ - σχυ - ρος ἁ - γι - ος ἁ - θά - να - τος ἐ -
o The - os a - gi - os is - hi - ros a - gi - os a - tha - na - tos e -

ὁ Θε - ος ἁ - γι - ος ἰ - σχυ - ρος ἁ - γι - ος ἁ - θά - να - τος ἐ -
o The - os a - gi - os is - hi - ros a - gi - os a - tha - na - tos e -

ἐ - λέ - η - σον ἡ - μᾶς.
e - le - i - son i - mas.

ἐ - λέ - η - σον ἡ - μᾶς.
e - le - i - son i - mas.

Σή - με - ρον ὠ - τη - ρί - α τῷ κό - σμῳ γέ - γο - νεν ἄ - ὠ - μεν τῷ
 Si - me - ron so - ti - ri - a tó ko - smó ge - go - nen a - so - men tó

ἀ - να - στάν - τι ἐκ τὰ - σου καὶ ἀρ - χη - γῆ τῆς ζω - ῆς
 a - na - stan - ti ek ta - fou kai ar - hi - go tis zo - is

μῶν κα - θε - λών γάρ τῷ θα - να - τῷ τὸν θα - να - τὸν τὸ
 mon ka - the - lon gar tó tha - na - tó ton tha - na - ton tó

ff. largamente
 νι - κος ἔ - δω - κεν ἡ μῖν καὶ τὸ μέ - γα ἔ - λε - ο - ος
 ni - kos e - dho - ken i - min kai tó me - ga e - le - o - os

-11-
THE GREAT LITANY
(1)

μὴν. Κύ - ρι - ε ἐ - λέ - η - σον.
min. Ky - ri - e e - le - i - son.

Κύ - ρι - ε ἐ - λέ - η - σον. Κύ - ρι - ε ἐ - λέ - η - σον.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ζοί - Κύ - ρι - ε. Ἄ -
Si - Ky - ri - e. A -

μὴν.
min.

THE FIRST ANTIPHON (Sundays and Great Feasts)

Taίς προ-σφει-αῖς τῆς Θε-ο-τό-χου Σω-τηρ
 Tes pre-zvi-es tis The-o-to-kou So-ter

ὦ-σον ἡ-μᾶς.
 so-son i-mas.

(Sing twice or as many times as needed in response to the verses of the antiphon.)

(Last time)

Taίς προ-σφει-αῖς τῆς Θε-ο-τό-χου
 Tes pre-zvi-es tis The-o-to-kou

Σω-τηρ ὦ-σον ἡ-μᾶς
 So-ter so-son i-mas

THE SMALL LITANY

Κύ - ρι - ε ε - λέ - η - σον.
 Ky - ri - e e - le - η - son.

(Sometimes omitted in Greek usage)

Κύ - ρι - ε ε - η - η - σον.
 Ky - ri - e e - η - η - son.

Ζοί Κύ - ρι - ε. 'Α - μήν.
 Si Ky - ri - e. A - min.

SECOND ANTIPHON

M.B. Petrovich

(Three times or as often as needed)

Ὡ - σον ἡ - μᾶς Ἰ - ε θε - οῦ ὁ ἀ - να - στάς
 So - son i - mas I - e The - ou o a - na - stas

ἐκ νε - κρών ψάλ - λον - τας σοί ἀλ - λη - λου - ῖ - ῶ
 ek ne - kron psal - lon - tas Si al - li - lou - i - a.

Δόξα Πατρί και Ἰ - ὄ - θι και ἁγίῳ Πνεύ - μα - τι
 Dhoxa Patri ke I - o - thi ke agio Pnev - ma - ti

και νῦν και ἀ - εἰ και εἰς τοὺς αἰῶνας τῶν αἰ - ὶ - νων. Ἀ - μὴν.
 ke nin ke a - i ke is tous eonas ton e - o - non. A - min.

THE HYMN OF JUSTINIAN

M.B. Petrovich

Ὁ με-νο-γε-νῆς Υἱ-ὸς καὶ λό-γος τοῦ Θε-οῦ ἁ-θά-να-τος ὁ
 O mo-no-ge-nis I-os ke lo-gos tou The-ou a-tha-na-tos i-

πᾶσ-των καὶ κα-τα-θε-ξα-με-νος δι-ὰ τὴν ἡ-με-τέ-ραν σω-τη-
 pas-ton kai ka-ta-the-xa-me-nos dhi-a tin i-me-te-ran so-ti-

ρί-αν σαρ-κο-θή-ναι ἐκ τῆς ἁ-γί-ας Θε-ο-τό-κου
 ri-an sar-ko-thi-nai ek tis a-gi-as The-o-to-kou

καὶ ἁ-ει-πάσ-θε-ναι Μα-ρί-ας ἁ-τρέ-πτου ἑ-νανθρώ-πι-
 kai a-i-pas-the-nou Ma-ri-as a-tre-ptou e-nanthro-pi-

pp. lento *ff. a tempo*

οὐκ σταυρώ - θεις τε Χρι - στέ ο Θε - ός θα - να - τω θα - να -
 sas stav-ro - this te Hri - vste o The - os tha - na - ta tha - na -
 οὐκ σταυρώ - θεις τε Χρι - στέ ο Θε - ός θα - να - τω θα - να -
 sas stav-ro - this te Hri - ste o The - os tha - na - to tha - na -

ff. *p.*

τον πα - τή - οὐκ εις έν τής 'Α - γι - ας τρι - α - ός ουν
 ton pa - ti - sas is on tis A - gi - as tri - a - dhoō syn -
 τον πα - τή - οὐκ εις έν τής 'Α - γι - ας τρι - α - ός ουν
 ton pa - ti - sas is on tis A - gi - as tri - a - dhoō syn -

p.

ό - ξα - ζο - με - νος τω πα - τρι και τω 'Α - γι - ό
 dho - xa - zo - me - nos to pa - tri kai to A - gi - o
 ό - ξα - ζο - με - νος τω πα - τρι και τω 'Α - γι - ό
 dho - xa - zo - me - nos to pa - tri kai to A - gi - o

pp. lento

Πνεύ - μα - τισ ό - σον εις
 Pnev - ma - tis so - son is
 Πνεύ - μα - τισ ό - σον εις
 Pnev - ma - tis so - son is

THE SMALL CANTY

Κύ - ρι - ε ε - λέ - η - σον.
 Ky - ri - e e - le - i - son.

(Sometimes omitted in Greek usage)

Κύ - ρι - ε ε - λέ - η - σον.
 Ky - ri - e e - le - i - son.

Σοί Ky - ρι - ε. 'Α - μὴν.
 Si Ky - ri - e. A - min.

DISMISSAL HYMN OF THE 1st MODE

Τοῦ λί - θου σφρα - γι - σθέν - τος ὕ - πό τῶν Ἰ - ου - δαί - ων,
 Tou li - thou s fra - gi - sthen - dos i - po ton I - ou - de - on,

καὶ στρα - τι - ω - τῶν φυ - λας - σόν - των τὸ ἄ - γραν - τόν σου ὧ - με,
 ke stra - ti - o - ton fi - las - son - don to a - hran - don sou so - ma,

ἀ - νέ - σης τρι - ῆ - με - ρος Σω - τήρ, δω - ρού - με - νος τῶ κό - σμῳ
 a - ne - stis tri - i - me - ros So - tir, dho - rou - me - nos to ko - zmo

τὴν ζω - ῆν. δι - ἃ τοῦ - το αἰ Δυ - νά -
 tin zo - in. Dhi - a tou - to e Dhi - na -

μελς τῶν οὐ - ρα - νῶν ἐ - βό - αν σοι Ζω - ο - δό - τα
 mis ton ou - ra - non e - vo - on si Zo - o - dho - ta

f.

Δό - ξα τῆ ἀ - να - στα - σει σου Χρι - στέ· δό - ξα τῆ
 Dho - xa ti a - na - sta - si sou Hri - ste dho - xa ti

βα - σι - λεί - α σου· δό - ξα τῆ οἰ - κο - νο - μί - α
 va - si - li - a sou dho - xa ti i - ko - no - mi - a

σου· μό - νε φι - λάν - θρω - πε.
 sou mo - ne fi - lan - thro - pe.

-20-
DISMISSAL HYMN OF THE 2nd MODE

Ὁ - τε κα - τὴν ἄ - θες πρὸς τὸν θα - να - τον,
ka - til - - thes pros ton tha - na - ton,

Ὁ - τε κα - τὴν ἄ - θεα - να - τος, τό - τε τὸν
ka - til - - a - tha - na - tos, to - te ton

Ἄ - θην ἐ - νέ - κρω - σας, τῆ ἀ - στρα - πῆ τῆς θε -
A - dhin e - ne - kro - sas, ti a - stra - pi tis the -

ὁ - τῆ - τος ὁ - τε δὲ καὶ τοὺς τε - νε - ῶ - τας ἐκ
o - ti - tos o - te dhe ke tous teh - ne - o - tas ek

των κα - τα - χθο - νί - ων ἁ - νέ - στη - σας,
 ton ka - tah-tho - ni - on a - ne - sti - sas

των κα - τα - χθο - νί - ων ἁ - νέ - στη - σας,
 ton ka - tah-tho - ni - on a - ne - sti - sas

πά -σαι αἰ δὲ - νά - μεις τῶν ἐκ - ου - ρα - νί - ων ἔ -
 pa - se e dhi - na - mis ton ep - ou - ra - ni - on e -

πά -σαι αἰ δὲ - νά - μεις τῶν ἐκ - ου - ρα - νί - ων ἔ -
 pa - se e dhi - na - mis ton ep - ou - ra - ni - on e -

κρᾶν - γα - ζον· Ζω - ο - δό - τα Χρι - στέ ὁ Θε - ος
 krav - ga - zon Zo - o - cho - ta Hri - ste o The - os

κρᾶν - γα - ζον· Ζω - ο - δό - τα Χρι - στέ ὁ Θε - ος
 krav - ga - zon Zo - o - cho - ta Hri - ste o The - os

ἰ - μῶν, δὲ - ξα σοι.
 i - mon, dho - xa si.

ἰ - μῶν, δὲ - ξα σοι.
 i - mon, dho - xa si.

DISMISSAL HYMN OF THE 3rd MODE

Εὐ-φραι- νέ-σθω τὰ οὐ- ρά- νι- α, ἁ- γαλ-λι- ἁ-σθω
 Ev-ire - nes-tho ta ou - ra - ni - a, a - gal-li - a - stho

τὰ ἐ-πί- γει- α, ὁ- τι ἐ- κοί- η-σε
 ta e - pi - gi - a, o - ti e - pi - i - se

κρά-τος ἐν βρα-χί-ο- νι αὐ-τοῦ ὁ Κύ-ρι-ος
 kra - tos en vra - hi - o - ni av - tou o Ky - ri - os

ἐ-πά-τη- σε τῷ θα- νά- τῳ τὸν θά- να
 e - pa - ti - se tō tha - na - tō ton tha - na -

τὸν πρῶ - τό - το - χος τῶν νε - χρῶν ἔ - γέ - νε - το,
 ton pro - to - to - kos ton ne - kron e - ge - ne - to,

ἐκ κοι - λί - ας Ἀ - δου ἐρ - ρύ - σα - το ἡ - μᾶς, καὶ πα -
 ek ki - li - as A - dhou er - ri - sa - to i - mas, ke pa -

f. allargando
 ρᾶς - χε τῶ κό - σμῳ τὸ μέ - γα ἔ - λε - ος.
 res - he tō ko - smō to me - ga e - le - os.

DISMISSAL HYMN OF THE 4th MODE

τὸ φαι - δρόν τῆς ἁ - να - σιά - σε - ως κῆ - ρυγ - μα, ἐκ
 to fe - dhron tis A - na - sta - se - os ki - rig - ma, ek
 τὸ φαι - δρόν τῆς ἁ - να - στα - σε - ως κῆ - ρυγ - μα, ἐκ
 to fe - dhron tis A - na - sta - se - os ki - rig - ma, ek

τοῦ ἁγ - γέ - λου μα - θού - σαι αἱ τοῦ Κυ - ρί - ου Μα -
 tou An - ge - lou ma - thou - se e tou Ky - ri - ou Ma -
 τοῦ ἁγ - γέ - λου μα - θού - σαι, αἱ τοῦ Κυ - ρί - ου Μα -
 tou An - ge - lou ma - thou - se e tou Ky - ri - ou Ma -

θῆ - τρι - αι, καὶ τὴν προ - γο - νι - κὴν ἁ -
 thi - tri - e, ke tin pro - go - ni - kin a -
 θῆ - τρι - αι, καὶ τὴν προ - γο - νι - κὴν ἁ -
 thi - tri - e, ke tin pro - go - ni - kin a -

πό - φα - σιν ἁ - πορ - ρί - ψα - σαι, τοῖς ἁ - πο - στό -
 po - fa - sin a - por - ri - psa - se, tis a - po - sto -
 πό - φα - σιν ἁ - πορ - ρί - ψα - σαι, τοῖς ἁ - πο - στό -
 po - fa - sin a - por - ri - psa - se, tis a - po - sto -

λοῖς καυ - χώ - με - ναι ἔ - λε - γον· Ἐ - σκύ - λευ - ται ὁ
 lis kav - ho - me - ne e - le - gon. E - ski - lev - te o

λοῖς καυ - χώ - με - ναι ἔ - λε - γον· Ἐ - σκύ - λευ - ται ὁ
 lis kav - ho - me - ne e - le - gon. E - ski - lev - te o

θά - να - τος, ἦ - γέρ - θη Ἰη - σὺς ὁ
 tha - na - tos, i - ger - thi Hri - stos o

θά - να - τος, ἦ - γέρ - θη Ἰη - σὺς ὁ
 tha - na - tos, i - ger - thi Hri - stos o

θε - ὄς, δω - ρού - με - νος τῷ Κό - σμῳ
 The - os, dho - rou - me - nos to Ko - smo

θε - ὄς, δω - ρού - με - νος τῷ Κό - σμῳ
 The - os, dho - rou - me - nos to Ko - smo

τὸ μέ - γα ε - λε - ος.
 to me - ga e - le - os.

τὸ μέ - γα ἔ - λε - ος.
 to me - ga e - le - os.

DISMISSAL HYMN OF THE 5th MODE (1st Plagal)

p. legato

Τὸν συν - ἄν - αρ - χον Δό - γον Πα - τρι και Πνεύ - μα - τι,
 Ton syn - an - ar - hon Lo - gon Pa - tri ke Pnev - ma - ti,

Τὸν συν - ἄν - αρ - χον Δό - γον Πα - τρι και Πνεύ - μα - τι,
 Ton syn - an - ar - hon Lo - gon Pa - tri ke Pnev - ma - ti,

τον ἐκ Παρ - θέ - νου τεχ - θέν - τα εἰς ὡ - τη - ρί - αν ἡ - μῶν,
 ton ek Par - the - nou teh - then - da is so - ti - ri - an i - mon,

τον ἐκ Παρ - θέ - νου τεχ - θέν - τα εἰς ὡ - τη - ρί - αν ἡ - μῶν,
 ton ek Par - the - nou teh - then - da is so - ti - ri - an i - mon,

αν - ὁ - μνή - σω - μεν πι - στοί, και προ - σκυ - νή - σω - μεν.
 an - i - mni - so - men pi - sti, ke pro - sky - ni - so - men;

αν - ὁ - μνή - σω - μεν πι - στοί, και προ - σκυ - νή - σω - μεν.
 an - i - mni - so - men pi - sti, ke pro - sky - ni - so - men;

ο - τι ἡ - δο - κη - σε σαρ - κί, ἄν - ελ - θεῖν ἐν
 o - ti i - dho - ki - se sar - ki, an - el - thin en

ο - τι ἡ - δο - κη - σε σαρ - κί, ἄν - ελ - θεῖν ἐν
 o - ti i - dho - ki - se sar - ki, an - el - thin en

mf.

ΜΕΓΑΝ ΕΥΡΑΤΟ

Ἀπολ. Ἀγ. Δημητρίου

54

arr. from the Byzantine by N. Roubanis

Mod^{to}

Με-γαν εὐ-ρα-το ἐν τοῖς κιν-δύ-νοῖς γε-ν-πέρ-μα-χόν

Me-gan. ev-ra-to en tis kin-dhi-nis se i-per-ma-hon

ποι-κου-με-ν ἁ-θλο-φο-ρε-τά-ε-θνητρο-που-με-

i i-kou-me-ni athlo-fo-re ta e-thni tro-pou-me-

νον ὡς οὐν ἁ-ι-ου κα-θε-λῆ-σθην ἐ-παρ-σιν ἐν τῷ στα-

non os un li-e-u ka-thi-les tin e-par-sin en to sta-

δι-ὠθα-ρῦ-ναστον Νε-στο-ρα οὐ-τως Ἀ-γι-ε Με-γα-λο-

dhi-o tha-ri-nas ton Ne-sto-ra ou-tos A-gi-e Me-ga-lo-

μαρ-τίς Δη-μη-τρι-ε χρι-στον-τον θε-ον ἰ-κε-τε-ε δω-

mar-tis Dhi-mi-tri-e Christon ton The-on i-ke-te-ve dho-

ρη-γα-σθαι ἡ-μῖν το με-γα ε-λε-ος

ri-sas-the i-min to me-ga e-le-os.



τῷ Σταυ - ρῷ, καὶ θά - να - τον ὑ - πο - μεῖ - ναι,
 to Stav - ro ke tha - na - ton i - po - mi - ne,

f.

καὶ ἐ - γεί - ραι τοὺς τε - θνε - ῶ - τας,
 ke e - gi - re tous teth - ne - o - tas,

f. allargando

ἐν ᾧ ἐν - δό - ξῳ Ἄ - να - στά - σει αὐ - τοῦ.
 en di en - dho - xó A - na - sta - si av - tou.

DISMISSAL HYMN OF THE 6th MODE (2nd Plagal)

mf.

Ἄγ - γε - λι - καὶ Δυ - νά - μεις ἔ - πι τὸ μνη - μά σου,
 An - ge - li - ke Dhi - na - mis e - pi to mni - ma sou,

Ἄγ - γε - λι - καὶ Δυ - νά - μεις ἔ - πι τὸ μνη - μά σου,
 An - ge - li - ke Dhi - na - mis e - pi to mni - ma sou,

mf.

καὶ οἱ φυ - λάσ - σον - τες ἀ - πε - νε - κρώ - θη - σαν,
 ke i fi - las - son - des a - pe - ne - kro - thi - san,

καὶ οἱ φυ - λάσ - σον - τες ἀ - πε - νε - κρώ - θη - σαν,
 ke i fi - las - son - des a - pe - ne - kro - thi - san,

p.

καὶ ἴ - στα - το Μα - ρί - α ἐν τῷ τά - φῳ, ζη - τοῦ - σα
 ke i - sta - to Ma - ri - a en to ta - fo zi - tou - sa

καὶ ἴ - στα - το Μα - ρί - α ἐν τῷ τά - φῳ, ζη - τοῦ - σα
 ke i - sta - to Ma - ri - a en to ta - fo zi - tou - sa

p. *mf. legato*

<p>τὸ ἄ - χραν - τον σου Σῶ - μα· to a - hran - don sou So - ma;</p>	<p>ἔ - σκύ - λευ - σας τὸν e - ski - lev - sas ton</p>
<p>τὸ ἄ - χραν - τον σου Σῶ - μα· to a - hran - don sou So - ma;</p>	<p>ἔ - σκύ - λευ - σας τὸν e - ski - lev - sas ton</p>

Ἄ - θην μὴ πει - ρα - σθεις ὑπ' - αὐ - τοῦ
 A - dhin mi pi - ra - sthis ip - av - tou,

f.

Ἰ - πὴν - τη - σας τῆ Παρ - θέ - νο
 i - pin - di - sas ti Par - the - no,

p. *f., maestoso*

θε - ρού - με - νος τὴν ζω - ἦν. Ὁ ἀ - να - στας ἐκ τῶν
 dho - rou - me - nos tin zo - in. O a - na - stas ek ton

ff. largamente

νε - κρον, Κύ - ρι - ε θε - ξα σοι.
 ne - kron Ky - ri - e dho - xa si.

DISMISSAL HYMN OF THE 7th MODE (Grave)

f.

Κα - τε - λυ - σας τῷ σταυ - ρῷ σου τὸν θά - να - τον,
 Ka - te - li - sas tó stav - ró sou ton tha - na - ton

Κα - τέ - λυ - σας τῷ σταυ - ρῷ σου τὸν θά - να - τον,
 Ka - te - li - sas tó stav - ró sou ton tha - na - ton

f.

Κα - τε - λυ - σας τῷ σταυ - ρῷ σου τὸν θά - να - τον ἡ -
 Ka - te - li - sas tó stav - ró sou ton tha - na - ton i -

f.

ἡ - νέ - φ - ξας τῷ Δη - στί τὸν Πα - ρά - δει - σον,
 i - ne - o - xas tó Li - sti ton Pa - ra - dhi - son

ἡ - νέ - φ - ξας τῷ Δη - στί τὸν Πα - ρά - δει - σον,
 i - ne - o - xas tó Li - sti ton Pa - ra - dhi - son

f.

ἡ - νέ - φ - ξας τῷ Δη - στί τὸν Πα - ρά - δει - σον τῶν
 i - ne - o - xas tó Li - sti ton Pa - ra - dhi - son ton

mf.

τῶν Μυ - ρο - φό - ρων τὸν θρη - νον με - τέ - βα - λας
 ton Mi - ro - fo - ron ton thri - non me - te - va - les

τῶν Μυ - ρο - φό - ρων τὸν θρη - νον με - τέ - βα - λας
 ton Mi - ro - fo - ron ton thri - non me - te - va - les

Μυ - ρο - φο - ρων τὸν θρη - νον με - τέ - βα - λας
 Mi - ro - fo - ron ton thri - non me - te - va - les

mf.

καὶ τοῖς σοῖς Ἀ - πο - στο - λοῖς κη - ρύτ - τειν ἐ - πέ - τα - ξας.
 ke tis sis A - po - sto - lis ki - rit - tin e - pe - ta - xas

καὶ τοῖς σοῖς Ἀ - πο - στο - λοῖς κη - ρύτ - τειν ἐ - πέ - τα - ξας.
 ke tis sis A - po - sto - lis ki - rit - tin e - pe - ta - xas.

καὶ τοῖς σοῖς Ἀ - πο - στο - λοῖς κη - ρύτ - τειν ἐ - πέ - τα - ξας. Ὁ -

DISMISSAL HYMN OF THE 8th MODE (4th Plagal)

ff.

Ἐξ ὑ - ψους κα - τῆλ - θες ὁ εὖ - σπλαγ - χνος,
 Ex i - psous ka - til - thes o Ev - splan - hnos,

τα - φῆν κα - τε - δε - ξω τρι - ῆ - με - ρον,
 ta - fin ka - te - dhe - xo tri - i - me - ron,

ἵ - να ἡ - μάς ἐ - λευ - θε - ρώ - σης τῶν πα - θῶν.
 i - na i - mas e - lev - the - ro - sis ton pa - thon;

ἡ Ζω - ῆ και ἡ Ἀ - νά - στα - σις ἡ - μῶν,
 i Zo - i ke i A - na - sta - sis i - mon,

The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Greek and are written below the notes. The lyrics are: Κό - πι - ε δό - ξα σοι. / Ky - ri - e e dho - xa si. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362,

KONFAKION: PROSTASIA

Pro-sta-si-a tōn Χρι-στι-α-νῶν ἁ-κα-ταί-σχυν-τε
 Pro-sta-si-a ton Hri-sti-a-non a-ka-tes-hin-de

Pro-sta-si-a tōn Χρι-στι-α-νῶν ἁ-κα-ταί-σχυν-τε
 Pro-sta-si-a ton Hri-sti-a-non a-ka-tes-hin-de

με-σι-τεί-α πρὸς τον ποι-η-τήν ἁ-με-τά-θε-τε
 me-si-ti-a pros ton pi-i-tin a-me-ta-the-te

με-σι-τεί-α πρὸς τον ποι-η-τήν ἁ-με-τά-θε-τε
 me-si-ti-a pros ton pi-i-tin a-me-ta-the-te

μη πα-ρί-θης ἁ-μαρ-τω-λῶν δε-ῆ-σε-ων φω-νάς ἁλ-
 mi pa-ri-dhis a-mar-to-lon dhe-i-se-on fo-nas al-

μη πα-ρί-θης ἁ-μαρ-τω-λῶν δε-ῆ-σε-ων φω-νάς ἁλ-
 mi pa-ri-dhis a-mar-to-lon dhe-i-se-on fo-nas al-

λά πρό-φθα-σον ἕως ἁ-γα-θῆ εἰς τὴν βο-ή-θει-αν ἡ-μῶν
 la pro-ftha-son os a-ga-thi is tin vo-i-thi-an i-mon

λά πρό-φθα-σον ἕως ἁ-γα-θῆ εἰς τὴν βο-ή-θει-αν ἡ-μῶν
 la pro-ftha-son os a-ga-thi is tin vo-i-thi-an i-mon

τῶν πι - στῶς κραυ - γα - ζόν - τῶν Σοί. Τά - χυ - νοῦ εἰς προ -
 ton pi - stos krav-ga - zon-don Si Ta - hi-non is pre-

τῶν πι - στῶς κραυ - γα - ζόν - τῶν Σοί. Τά - χυ - νοῦ εἰς προ -
 ton pi - stos krav-ga - zon-don Si Ta - hi-non is pre -

οἰεῖ - αν καὶ οἰεῦ - σον εἰς ἰ - κε - σί - αν ἡ προ - στα -
 zvi - an ke spev - son is i - ke - si - an i pro - sta -

οἰεῖ - αν καὶ οἰεῦ - σον εἰς ἰ - κε - σί - αν ἡ προ - στα -
 zvi - an ke spev - son is i - ke - si - an i pro - sta -

τεύ - ου - σα ἄ - εἰ θε - ο - τό - κε τῶν τι - μῶν -
 tev - ou - sa a - ei The - o - to - ke ton ti - mon -

τεύ - ου - σα ἄ - εἰ θε - ο - τό - κε τῶν τι - μῶν
 tev - ou - sa a - ei The - o - to - ke ton ti - mon

τῶν Σε - - - -
 ton Se - - - -

τῶν Σε - - - -
 ton Se - - - -

Dedicated to
Mary Douros

ΑΠΟΛΥΤΙΚΙΟΝ ΤΗΣ ΠΕΝΤΗΚΟΣΤΗΣ
DISMISSAL HYMN FOR PENTECOST

Andante

M.B. Petrovich

Εὐ - λο - γη - τός εἰ Χρι - στὴ ὁ Θε - ῶς
 Ev - lo - gi - tos i Hri - ste o The - ōs

ἢ - μὲν, ὁ παν - σό - φους τοὺς ἀ - λι -
 mon, o pan - so - fous tous a - li -

εἰς ἀ - να - δεί - ξας κα - τα - πέμ - ψας αὐ - τοῖς τὸ
 is a - na - di - xas ka - ta - pem - psas av - tis to

Πνεῦ - μα τὸ ἁ - γι - ον.
 Pnev - ma to a - gi - on.
 Πνεῦ - μα τὸ ἁ - γι - ον.
 Pnev - ma to a - gi - on.

καὶ δι' αὐ - τῶν τὴν οἰ - κου - μέ - νην σα - γη νεῦ -
 ke di - av - ton tin i - kou - me - nin sa - gi - nev -
 καὶ δι' αὐ - τῶν τὴν οἰ - κου - μέ - νην σα - γη νεῦ -
 ke di - av - ton tin i - kou - me - nin sa - gi - nev -

σας, φιλ - ἄν - θρω - πε δό - ξα Σι.
 sas, fil - an - thro - pe do - xa Si.
 σας φιλ - ἄν - θρω - πε δό - ξα Σοι.
 sas fil - an - thro - pe do - xa Si.

Blessed art thou, O Christ God, who hast revealed fishers most wise, sending down upon them the Holy Spirit, and thereby catching the universe as in a net. O Christ God, who lovest mankind, glory to thee.

Madison, Wisconsin
May 28, 1966. June 22, 1975.

This arrangement is dedicated to Father Nicholas Katinas in honor of the 3rd anniversary of his ordination as a priest

ΚΥ - ΡΙ - Ε Ε - ΛΕ - Η - ΣΟΝ. Ἄ - ΜΗΝ.
 Ky - ri - e e - le - i - son. A - min.

1st time: Choir I
2nd time: Choir II

THE TRISAGION (WITH BISHOP)

Ἄ - γι - ος ὁ Θε - ὁς, ἄ - γι - ος ἰ -
 A - gi - os o The - os, a - gi - os is -

ἁ - γι - ος, ἁ - γι - ος ἁ - θα - να - τος, ἔ -
 hi - ros, a - gi - os a - tha - na - tos, e -

ΛΕ - Η - ΣΟΝ Ἡ - Μᾶς.
 le - i - son i - mas.

3rd time: The Bishop
4th time: Choir I
5th time: The Bishop

Choir I --

Δόξα Πατρί και Υἱ-ῶ και 'Αγίῳ Πνεύ-μα - τι;
 Dhoxa Patri ke I-ō ke Agiō Pnev-ma - ti

Choir II --

και νῦν, και ἀ-εῖ, και εἰς τοὺς αἰῶνας τῶν αἰ-ῶ-νων. Ἀ - μὴν.
 ke nin, ke a-ei, ke is tous eonas ton e-o-non. A - min.

Choir I --

ἁ - γι - ος ἀ - θά - να - τος, ἔ - λε - η - σον ἡ - μᾶς
 a - gi - os a - tha - na - tos, e - le - i - son i - mas

Choir II

Ἄ - γι - ος Θε - ος
 A - gi - os The - os
 Ἄ - γι - ος Θε - ος
 A - gi - os The - os

Bishop's Invocation: Kyrie, kyrie ...

Both choirs (as the Bishop is finishing the prayer)

εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.
 εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Choir I

ἄ - γι - ος ἰ - ού - ρος
 a - gi - os hi - ros
 ἄ - γι - ος ἰ - ού - ρος
 a - gi - os hi - ros

Bishop's 2nd invocation: Kyrie, kyrie ...

Both choirs (as the Bishop is finishing the prayer)

Εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Choir II

ἀ - γι - ος ἀ - θά - να - τος
 a - gi - os a - tha - na - tos

ἀ - γι - ος ἀ - θά - να - τος
 a - gi - os a - tha - na - tos

Bishop's 3rd invocation: Kyrie, kyrie ...

Both choirs (as the Bishop is finishing the prayer)

Εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Εἰς πολ - λὰ ἔ - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Choir I

ε - λε - η - σον η - μας.
 e - le - i - son i - mas.

ε - λε - η - σον η - μας.
 e - le - i - son i - mas.

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Deacon or priest: Dinamis.

Choir I ----- and -----

Choir II

Ναι δὲ - να - μας.
 Ne de - na - mas.

Ναι δὲ - να - μας.
 Ne de - na - mas.

Ναι δὲ - να - μας.
 Ne de - na - mas.

Ναι δὲ - να - μας.
 Ne de - na - mas.

Choir I then goes back to the beginning (Agios o Theos, agios ishiros, agios athanatos, cleison imas) ... see page 6.

Choir II continues on the next page and sings simultaneously with Choir I... see page 7. (Skip page 6)

Choir I

Ἀ - γι - ος ὁ Θε - ὄς, ἄ - γι - ος ἰ -
 A - gi - os o The - os, a - gi - os is-

σχυ - ρός, ἄ - γι - ος ἁ - θά - να - τος, ἔ -
 hi - ros, a - gi - os a - tha - na - tos, e -

λέ - η - σον ἡ - μᾶς.
 le - i - son i - mas.

Choir I will then skip page 7 and go to page 8.

2nd choir

fi

Ἄ - γι - ος ὁ
 A - gi os
 Θε - ος,
 The - os
 ἁ - γι -
 a - gi -

ος ἰς -
 os is -
 ἁ - γι - ος ἁ -
 a - gi - os a -
 θά - να -
 tha - na -

τος, ἑ -
 tos, e -
 λέ - η -
 le - i -
 σον ἡ -
 son i -
 μᾶς.
 mas.

a.

DEACON: Kyrie, soson tous evsevis.

BISHOP: Kyrie, soson tous evsevis.

DEACON: Kyrie, soson tous evsevis.

BOTH CHOIRS:

b.

DEACON: Kyrie soson tous vasilis.

BISHOP: Kyrie soson tous vasilis.

DEACON: Kyrie soson tous vasilis.

BOTH CHOIRS:

Musical score for section a and b. It consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are in Greek and English. A vertical line separates the two sections, 'a.' and 'b.'.

Kύ - ρι - ε Ky - ri - e	ὦ - - so - -	σον τούς son tous	ἐ - - σε - ev - se - va - si
Kύ - ρι - ε Ky - ri - e	ὦ - so -	σον τούς son tous	ἐ - - σε - ev - se - va - si

Musical score for section c. It consists of three staves: a vocal line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The music is in common time (C). The lyrics are in Greek and English.

βῆ - ρι - λεῖ - ς yis	τούς tous	ἐ - - σε - βα - ςι - ev - se - va - si	βῆ - ρι - λεῖ - ς yis
βῆ - ρι - λεῖ - ς yis	τούς tous	ἐ - - σε - βα - ςι - ev - se - va - si	βῆ - ρι - λεῖ - ς yis

c.

DEACON: Ke epakousen imen.

BISHOP: Ke epakousen imen.

6. ...

EUPHEMESIS TO JOHN BISHOP OF ATLANTA

Maestoso

M.B. Petrovich

1 - ω άν - νου του θε - ο - φι - λε - στα - του και θε -
 I - o - an - nu tu the - o - fi - le - sta - tu ke the -

1 - ω άν - νου του θε - ο - φι - λε - στα - του και θε -
 I - o - an - nu tu the - o - fi - le - sta - tu ke the -

1 - ω άν - νου του θε - ο - φι - λε - στα - του και θε -
 I - o - an - nu tu the - o - fi - le - sta - tu ke the -

ο - προ - βλή - του ε - πι - σκό - που τῆς ἀ - γι - ω - τῆ -
 o - pro - vli - tu e - pi - sko - pu tis a - gi - o - ta -

ο - προ - βλή - του ε - πι - σκό - που τῆς ἀ - γι - ω - τῆ -
 o - pro - vli - tu e - pi - sko - pu tis a - gi - o - ta -

ο - προ - βλή - του ε - πι - σκό - που τῆς ἀ - γι - ω - τῆ -
 o - pro - vli - tu e - pi - sko - pu tis a - gi - o - ta -

τῆς ἐπι-σκό- πῆς Ἀ- τλάν - τας ἡ -
 tis e - pi - sko - pis A - tlan - tas i -
 τῆς ἐπι-σκό- πῆς Ἀ- τλάν - τας ἡ -
 tis e - pi - sko - pis A - tlan - tas i -
 τῆς ἐπι-σκό- πῆς Ἀ- τλάν - τας ἡ -
 tis e - pi - sko - pis A - tlan - tas i -

9

μὴν δε πα- τρός καὶ υἱοῦ με- νάρ - χου, πολ- λά τὰ εἶ -
 mon de pa - tros ke pi - me - nar - hu, poi - la ta e -
 μὴν δε πα- τρός καὶ υἱοῦ με- νάρ - χου, πολ- λά τὰ
 mon de pa - tros ke pi - me - nar - hu, poi - la ta
 μὴν δε πα- τρός καὶ υἱοῦ με- νάρ - χου, πολ- λά τὰ εἶ -
 mon de pa - tros ke pi - me - nar - hu, poi - la ta e -

13



A NOTE ON THE EUPHEMESIS

A venerable tradition requires that at the appointed time in the Divine Liturgy the chanters sing a special selection which is commonly known in modern Greek as the φημι (fimi). This is a shortening of the more formal, earlier term εὐφήμησις (euphemesis). In meaning, the closest English approximation, apart from *euphemesis*, is *acclamation*.

In ancient Greek, the term denoted shouts or songs of praise in honor of someone. In modern Greek various forms of the word also refer to praise or laudation. Euphemia or acclamations were by no means used only for the Christian hierarchy. Indeed, they were used in the pagan Roman Empire, particularly to greet the emperor. Nero was especially fond of being greeted with extravagantly phrased euphemia by organized choristers. When the capital was moved from Rome to Constantinople, the Byzantine emperors were similarly greeted on public occasions, particularly in the Hippodrome during chariot races. Euphemia to the emperor were also sung by hidden choirs during state banquets, sometimes with the accompaniment of organs.

In time, acclamations to the emperor and his family were given the term *polychronion* (many years) while *euphemesis* was the term used for greetings to ecclesiastical dignitaries. With the end of the Byzantine Empire and the conquest of Constantinople by the Ottoman Turks, in 1453, both terms came to be used for songs of praise to Greek Orthodox bishops. They are sung at every Divine Liturgy which is celebrated by a bishop. Both the *euphemesis* (near the beginning of the Liturgy) and the *polychronion* (at the very end of the Liturgy) contain the exclamation "many years!"

The present *euphemesis* to Bishop John of Atlanta follows the pattern of all such *euphemia* in that it gives the full title of the Bishop, identifies his diocese, calls him *father* and *chief shepherd*, and wishes him many years.

And so do we all.

Dr. Michael Boro Petrovich
Eugene Bascom Professor of History

Κύ - ρι - ε ε - λέ - η - σον. Ἄ - μὴν.
 Ky - ri - e e - le - i - son. A - min.

[Where possible, 1st & 2nd Choirs alternate]

THE TRISAGION

Ἄ - γι - ος ὁ Θε - ὁς, ἄ - γι - ος ἰ -
 A - gi - os o The - os, a - gi - os is -

ritone
onal

ὄχι - ρός, ἄ - γι - ος ἁ - θά - να - τος, ἔ -
 hi - ros, a - gi - os a - tha - na - tos, e -

[3 times]

2nd choir:

λέ - η - σον ἡ - μᾶς. Δόξα Πατρί και Υι -
 le - i - son i - mas. Doxa Patri ke I -

και Ἁγίῳ Πνεύματι· και νῦν, και ἀ-εὶ, και εἰς τοὺς αἰῶνας τῶν
 ke Agiō Pnev-ma - ti ke nin, ke a - i ke is tous eonas ton

2nd choir:

ὧν Ἀμήν. ἀ-γιος ἀ-θάνατος, ἕ-
 o-non. A - min. a - gi - os a - tha - na - tos, e -

Both choirs:

λέγει· ἰ-σὺς θεὸς· θεὸς·
 le - i - son i - mas Na - thi - na - tis.

2nd Choir (Optional)

Na - thi - na - tis.

NOTE: The "Dynamis" is not properly a part of the text of the Trisagion. It is simply a direction to the choir, usually said by the deacon, and means literally "Louder". The choir's response simply indicates that it has understood that it is to sing the last part louder. This part should also be sung more slowly.

2nd choir optional

ff.

A - γι - ος Θε - ος, ἄ - γι -
 A - gi - os The - os a - gi -

2nd Bass optional

A = γι = ος Θε = ος ἄ =

ος ἰσ - ρος, ἄ - γι - ος ἁ - θεῶ -
 os is - ros, a - gi - os a - tha -

ος ἰσ - ρος ἄ - γι - ος ἁ - θεῶ -
 os is - ros a - gi - os a - tha -

γι - ος ἰσ - ρος ἄ - γι - ος ἁ - θεῶ -
 gi - os is - ros a - gi - os a - tha -

τοσ, ε - λε - η - σον ἡ - μας.
 tos, e - le - i - son i - mas.

τοσ, ε - λε - η - σον ἡ - μας.
 tos, e - le - i - son i - mas.

να - τοσ ε - λε - η - σον ἡ - μας.
 na - tos e - le - i - son i - mas.

Εἰς πολ - λά ε - τη, Δέ - σπο - τα.
 Is pol - la e - ti, Dhe - spo - ta.

Κύ - ρι - ε σὼ - - - σου τὸς εὐ - σε -
 Ky - ri - e so - - - son tous ev - se -

βεῖς τοὺς εὐ - σε - βεῖς.
 Iis tous ev - se - vis.

καὶ ἐπ - ά - κου - σου ἡ - μῶν.
 Ke ep - a - kou - son i - mon.

BISHOP MAXIMOS

- 60 -

ΦΗΜΑΙ ΕΠΙΣΚΟΠΩΝ ΝΥΣΣΗΣ, ΣΙΛΙΣΙΟΥ ΚΑΙ ΟΛΥΜΠΟΥ.

Modto.

arr. by N.R.

1 Γερμανού μου του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-
 2 Γε-ρα-σι μου του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-
 3 Δη-μη-τρι ου του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-
 1 Γερμανού του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-
 2 Διμη-τρι μου του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-
 3 Διμη-τρι ου του θε-ο-φι-λε-σ-τα-του και θε-ο-προ-

- β-λή-του Ε-πι-σ-κο-π-ου της α-γι-ω-τα-της Ε-
 -υ-λι-του Ε-πι-σ-κο-π-ου της α-γι-ω-τα-της Ε-

1 ΠΙΣΚΟ-ΠΗΣ ΤΟΥ
 2 ΠΙΣΚΟ-ΠΗΣ ΣΙΛΙ-
 3 ΠΙΣΚΟ-ΠΗΣ Ο-
 1 ΠΙΣΚΟ ΠΙΣ ΤΟΥ
 2 ΠΙΣΚΟ ΠΙΣ Ο-
 3 ΠΙΣΚΟ ΠΙΣ Ο-
 PITTS BURG

- μ-ων δε Πα-τρ-ος και ποι-με-ν-ω-ν σου πολ-
 -μον δε Πα-τρ-ος και ποι-με-ν-ω-ν σου πολ-

- να τα ε-
 -λα τα ε-
 τη-
 τι-



f.

Ἄλ-λη-λού-ϊ-α, ἄλ-λη-λού-ϊ-α, ἄλ-λη-λού-ϊ-α. α.
 Al-li-lou-i-a, al-li-lou-i-a, al-li-lou-i-a. a.

Καὶ τῷ πνεύ-μα-τί σου.
 Ke to pnev-ma-ti sou.

Δό-ξα σοι, Κύ-ρι-ε, δό-ξα σοι.
 Dho-xa si, Ky-ri-e, dho-xa si.

Δό-ξα σοι, Κύ-ρι-ε, δό-ξα σοι.
 Dho-xa si, Ky-ri-e, dho-xa si.

ἀ -- δι -- τὸν Τρι -- ἄ -- γι -- ον -- μνον προ --
 a -- di -- ton Tris -- a -- gi -- on -- mnon pros --
 ἀ -- δι -- τὸν Τρι -- ἄ -- γι -- ον -- μνον προ --
 a -- di -- ton Tris -- a -- gi -- on -- mnon pros --

ὄν -- τε -- ἴ -- μνον προ -- ἄ -- ὄν -- τε -- ες -- πα --
 on - tes i - mnon pros - a - on - te - es - pa -
 ὄν -- τε -- ἴ -- μνον προ -- ἄ -- ὄν -- τε -- ες -- πα --
 on - tes i - mnon pros - a - on - te - es - pa -

σάν -- τιν -- βι -- ο -- τι -- κίη -- ἄ -- πο -- θε -- με -- θα --
 san -- tin -- vi - o - ti - kih - a - po - tho - me - tha -
 σάν -- τιν -- βι -- ο -- τι -- κίη -- ἄ -- πο -- θε -- με -- θα --
 san -- tin -- vi - o - ti - kih - a - po - tho - me - tha -

μέ -- ρι -- μναν μέ -- ρι -- μναν -- πᾶσαν μέ -- ρι -- μναν.
 me - ri - mnan me - ri - mnan - pasan me - ri - mnan.
 μέ -- ρι -- μναν μέ -- ρι -- μναν -- πᾶσαν μέ -- ρι -- μναν.
 me - ri - mnan me - ri - mnan - pasan me - ri - mnan.

pp.

Ὁς τὸν Βα - σι - λέ - α τῶν ὁ - λων ὑ - πο - δε - ξό - μ
 Os ton Va - si - le - a ton o - lon i - po - de - xo - mi

Ὁς τὸν Βα - σι - λέ - α τῶν ὁ - λων ὑ - πο - δε - ξό - με -
 Os ton Va - si - le - a ton o - lon i - po - de - xo - me -

pp. *lento* *ff* *MAESTOSO*

νοι Α - μὴν. Βα - σι - λέ - α τῶν ὁ - λων ὑ - πο - δε -
 ni A - min. Va - si - le - a ton o - lon i - po - de -

νοι Α - μὴν. Βα - σι - λέ - α τῶν ὁ - λων ὑ - πο - δε -
 ni A - min. Va - si - le - a ton o - lon i - po - de -

ξό - με - νοι ταῖς ἀγγε - λι - καῖς ἀ - ο - ρά - τω - ς δο - συ - πο - ρού -
 xo - me - ni tes an - ge - li - kes a - o - ra - tos co - ri - tho - rou -

ξό - με - νοι ταῖς ἀγγε - λι - καῖς ἀ - ο - ρά - τω - ς δο - συ - πο - ρού -
 xo - me - ni tes an - ge - li - kes a - o - ra - tos co - ri - tho - rou -

ff

με - νον τά - ξε - σιν. Ἀλ - λη - λού - ῖ - α :
 me - non ta - xe - sin. Al - li - lou - i - a :

με - νον τά - ξε - σιν. Ἀλ - λη - λού - ῖ - α :
 me - non ta - xe - sin. Al - li - lou - i - a :

*Andante
the organ
pp move*

LITANY OF SUPPLICATION (ΠΛΗΡΟΤΙΚΑ)

3

Κύ - ρι - ε ε - λέ - η - σον. Κό - ρι - ε ε - λέ - η - σον.
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

4

Κύ - ρι - ε ε - λέ - η - σον. Πα - ρά - σχου, Κύ - ρι - ε.
Ky - ri - e e - le - i - son. Pa - ras - hou, Ky - ri - e.

5

Πα - ρά - σχου, Κύ - ρι - ε. Πα - ρά - σχου, Κύ - ρι - ε.
Pa - ras - hou, Ky - ri - e. Pa - ras - hou, Ky - ri - e.

7

Σοί Κύ - ρι - ε. Ἄ - μὴν. Καὶ τῷ πνεύ - μα - τὶ σου.
Si Ky - ri - e. A - min. Kai to pnev - ma - ti sou.

Η - τε - ρα, Υι - όν, και Α - γι - ον Πνευ - μα, Τρι -
 Pa - te - ra, I - on, ke A - gi - on Pnev - ma, Tri -

- ά - δα ό - μο - ού - σι - ον και ά - χώ - ρι - στον.
 - a - dha o - mo - ou - si - on ke a - ho - ri - ston.

η - λε - ον ει - ρή - νης, θυ - σι - αν αι - νε - σε - ος.
 η - le - on i - ri - nis, thi - si - an ai - ne - se - os.

rit.

και με - τα του πνευ - μα - τος σου.
 Ke me - ta tou pnev - ma - tos sou.

ff.

ΕΙ - χο - μεν πρὸς τὸν ΚΥ - ρι - ον.
 E - ho - men pros ton Ky - ri - on.

RUBATO

Α - ξι - ον και δι - και - ον.
 A - xi - on ke dhi - ke - on.

Α - γι - ος, α - γι - ος, α - γι - ος, ΚΥ - ρι - ος Σα - βα - ωθ,
 A - gi - os, a - gi - os, a - gi - os, Ky - ri - os Sa - va - oth.

πλη - ρης ὁ οὐ - σα - νος και ἡ ἡ της δό - ξης σου.
 pli - ris o ou - ra - nos ke i gi tis dho - xis sou.

mp *ff.* *v* *v* *v* 52

ὁ - σάν - νά ἐν τοῖς ὁ - ψί στοις εὐ - λο - γη -
 O - san - na en tis i - psi - stis ev - lo - gi -

μέ - νος ὁ ἐρ - χό - με - νος ἐν ὁ - νό - μα - τι Κυ -
 me - nos o er - ho - me - nos en o - no - ma - ti Ky -

ff.

ῥί - ου ὁ - σάν - νά ὁ ἐν τοῖς ὁ -
 ri - ou O - san - na o en tis i -

pp.

ψί - στοις. Ἄ - μὴν.
 psi - stis. A - min.
 ψί - στοις. Ἄ - μὴν.
 psi - stis. A - min.

p. *ritardando* 55

μην.
min.

μην.
min.

Adagio pp.

Σὲ ἰ - μνοῦ - μιν, σὲ εὐ - λο -
Se i - mnou - men, se ev - lo -

Σὲ ἰ - μνοῦ - μιν, σὲ εὐ - λο -
Se i - mnou - men, se ev - lo -

σου - μιν, Κύ - ρι -
sou - men, ky - ri -

σου - μιν, Κύ - ρι -
sou - men, ky - ri -

pp.

εὐ - και - δε - ὁ - με - θά σου, ὁ Θε - ὁς ἰ - μῶν.
e ke dhe - o - me - tha sou, o The - os i - mon.

εὐ - και - δε - ὁ - με - θά σου, ὁ Θε - ὁς ἰ - μῶν.
e ke dhe - o - me - tha sou, o The - os i - mor.

6

6

6

80

80

()

ΣΕ ΥΜΝΟΥΜΕΝ - ΣΕ ΙΜΝΟΥΜΕΝ
Neo-Byzantine Chant

Setting by
M.B. Petrovich

Largo

pp *p*

Σὲ ἰ - μνοῦ - μέν, Σὲ εὐ - λο - γοῦ -
Se i - mnou - men, Se en - lo - gou -

pp *p*

Σὲ ἰ - μνοῦ - μέν, Σὲ εὐ - λο - γοῦ -
Se i - mnou - men, Se en - lo - gou -

pp *p*

Σὲ ἰ - μνοῦ - μέν, Σὲ εὐ - λο - γοῦ -
Se i - mnou - men, Se en - lo - gou -

pp *p*

pp *p*

mf

μέν, Σὺ εὐ - χα - ρι - στοῦ - μέν, Κύ - ρι - ε· καὶ θε - ὁ - με -
men, Si ev - ha - ri - stou - men, Ki - ri - e; ke the - o - me -

mf

μέν, Σὺ εὐ - χα - ρι - στοῦ - μέν, Κύ - ρι - ε· καὶ θε - ὁ - με -
men, Si ev - ha - ri - stou - men, Ki - ri - e; ke the - o - me -

mf

μέν, Σὺ εὐ - χα - ρι - στοῦ - μέν, Κύ - ρι - ε· καὶ θε - ὁ - με -
men, Si ev - ha - ri - stou - men, Ki - ri - e; ke the - o - me -

mf

f *ff* *mf*

-θα
-tha

Zoo, Θε-δς
Sou, The- os

η- μων, ο
i - mon, o

f *ff* *mf*

-θα
-tha

Zoo, Θε-δς
Sou, The- os

η- μων, ο
i - mon, o

f *ff* *mf*

-θα
-tha

Zoo, Θε-δς
Sou, The- os

η- μων, ο
i - mon, o

f *ff* *mf*

-θα
-tha

Zoo, Θε-δς
Sou, The- os

η- μων, ο
i - mon, o

morendo *pp*

p *pp* *ev. on.*

p *pp* *ev. on.*

p *pp* *ev. on.*

morendo *pp* *ev. on.*

64

HYMN TO THE BIRTHGIVER OF GOD (MEGALINARION)

Mode IV

54

Ἄ - ξι - ὄν ἐ - στίν ὡς ἀ - λη - θῶς μα - κα -
 A - xi - on e - stin os a - li - thos ma - ka -

ῥί - ζειν σε τὴν Θε - ο - τό -
 ri - zin se tin The - o - to

κον τὴν ἀ - εἰ - μα - κά - ρι - στον καὶ πα - να -
 kon tin a - i - ma - ka - ri - ston ke pa - na -

μέ - μῆ - τον καὶ μῆ - τέ - ρα
 mo - mi - ton ke mi - te - ra

του Θε - ου ἡ - μῶν. Τὴν τι - μι - ᾠ -
 tou The - ou i - mon. Tin ti - mi - o -

τέ - παν τῶν ἑ - ρου - βίμ και ἐν - δο - ξο -
 te ran ton He - rou - vim ke en - dho - xo -

τέ - παν ἀ - συγ - κρι - τας τῶν
 te ran a - sin - kri - tos ton

Σε - ρα - φίμ , τὴν ἀ - δι - α - φθό
 Se - ra - fim , tin a - dhi - a - ftho

ρωσ θε - ον λο - γον τε - κου -
 ros The - on lo - gon te - kou -

ουν, την ον - τας θε - ο - τον κον
 san, tin on - dos The - o - to kon

Σε με - γα - λύ - νο - με.
 Se me - ga - li - no - me -

εν.
 en.

*dedicated to my mother
 mother's Day, 1968.*

Καὶ πάν - των καὶ πα - σῶν. Ἄ - μῆν. Καὶ με - τὰ τοῦ
 Ke pan - don ke pa - son. A - min. Ke me - ta tou

Καὶ πάν - των καὶ πα - σῶν. Ἄ - μῆν. Καὶ με - τὰ τοῦ
 Ke pan - don ke pa - son. A - min. Ke me - ta tou

πνεύ - μα - τὸς σου. Κύ - ρι - ε ε - λέ - η - σον.
 pneu - ma - tos sou. Ky - ri - e e - le - i - son..

πνεύ - μα - τὸς σου. Κύ - ρι - ε ε - λέ - η - σον.
 pneu - ma - tos sou. Ky - ri - e e - le - i - son.

Κύ - ρι - ε ε - λέ - η - σον. Κύ - ρι - ε ε - λέ - η - σον.
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Κύ - ρι - ε ε - λέ - η - σον. Κύ - ρι - ε ε - λέ - η - σον.
 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Πα - ρά - σχου Κύ - ρι - ε. Ζοὶ Κύ - ρι - ε.
 Pa - ras - hou Ky - ri - e. Si Ky - ri - e.

Πα - ρά - σχου Κύ - ρι - ε. Ζοὶ Κύ - ρι - ε.
 Pa - ras - hou Ky - ri - e. Si Ky - ri - e.

Η ΚΥΡΙΑΚΗ ΠΡΟΣΕΥΧΗ

THE LORD'S PRAYER

ΛΑΟΣ.

Πάτερ ἡμῶν ὁ ἐν τοῖς οὐρανοῖς, ἁγιασθήτω τὸ ὄνομά Σου· ἐλθέτω ἡ Βασιλεία Σου· γενηθήτω τὸ θέλημά Σου, ὡς ἐν οὐρανῷ καὶ ἐπὶ τῆς γῆς. Τὸν ἄρτον ἡμῶν τὸν ἐπιούσιον δός ἡμῖν σήμερον. Καὶ ἄφες ἡμῖν τὰ ὀφειλήματα ἡμῶν, ὡς καὶ ἡμεῖς ἀφίεμεν τοῖς ὀφειλέταις ἡμῶν. Καὶ μὴ εἰσενέγκῃς ἡμᾶς εἰς πειρασμόν, ἀλλὰ ῥῦσαι ἡμᾶς ἀπὸ τοῦ πονηροῦ.

CONGREGATION:

Our Father, Who art in heaven, hallowed be Thy Name; Thy Kingdom come; Thy Will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

ΙΕΡΕΥΣ.

Ὅτι Σοῦ ἐστὶν ἡ Βασιλεία καὶ ἡ δύναμις καὶ ἡ δόξα τοῦ Πατρὸς καὶ τοῦ Υἱοῦ καὶ τοῦ Ἁγίου Πνεύματος, νῦν καὶ ἀεὶ καὶ εἰς τοὺς αἰῶνας τῶν αἰῶνων.

PRIEST:

For Thine is the kingdom, the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and for evermore.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Α - μὴν. Καὶ τῷ πνεύ - μα - σου. A - min. Ke tò pnev - ma - ti sou.' The piano accompaniment features a simple harmonic accompaniment with a steady bass line.

Second system of musical notation, marked 'Largo'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: 'Σοὶ Κύ - ρι - ε. A - Si Ky - ri - e. A -'. The tempo is marked 'Largo', and the piano accompaniment is more spacious and slower than the first system.

Third system of musical notation, continuing the piano accompaniment. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'μὴν. min. εστη'. The piano accompaniment continues with a steady harmonic accompaniment.

IS AGIOS

Andante

pp

Εἰς
Is

ἁ - γι - ος, εἰς
a - gi - os, is

Κύ - ρι - ος,
Ky - ri - os,

Εἰς
Is

ἁ - γι - ος, εἰς
a - gi - os, is

Κύ - ρι - ος,
Ky - ri - os,

Ἰ - η - σους Χρι - στο - ος εἰς δό -
I - i - sous Hri - sto - os is dho -

Ἰ - η - σους Χρι - στο - ος εἰς δό -
I - i - sous Hri - sto - os is dho -

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν
xan The - ou Pa - tros. A - min

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν.
xan The - ou Pa - tros. A - min.

pp

Andante IS AGIOS (Optional Descant)

Εἰς ἁ - γι - ος, εἰς Κύ - ρι -
 Is a - gi - os, is Ky - ri -

Εἰς ἁ - γι - ος, εἰς Κύ - ρι -
 Is a - gi - os, is Ky - ri -

Εἰς ἁ - γι - ος, εἰς Κύ - ρι - ος, εἰς
 Is a - gi - os, is Ky - ri - os, is

Εἰς ἁ - γι - ος, εἰς Κυ - ρι - ος
 Is a - gi - os, is Ky - ri - os

ος εἰς Κυ - ρι - ος Χει - στός, εἰς δό -
 os is Ky - ri - os Hri - stos, is dho -

ος Ἰ - η - σους Χει - στός, εἰς δό -
 os I - i - sous Hri - stos, is dho -

ἁ - γι - ος εἰς Κυ - ρι - ος, εἰς δό -
 a - gi - os is Ky - ri - os, is dho -

Ἰ - η - σους Χει - στο - ος, εἰς δό -
 I - i - sous Hri - sto - os, is dho -

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν.
 xan The - ou Pa - tros. A - min.

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν
 xan The - ou Pa - tros. A - min

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν
 xan The - ou Pa - tros. A - min

Ξαν Θε - οῦ Πα - τρός. Ἄ - μὴν
 xan The - ou Pa - tros. A - min

Αἰ νεῖ - τε τὸν Κύ - ρι - ον

Ai - vei - te ton Ky - ri - on

ἐκ τῶν οὐ - ρᾶν, αἰ - νεῖ - τε αὐ - τὸν ἐν τοῖς οὐ - ρᾶν, αἰ - νεῖ - τε αὐ - τὸν ἐν τοῖς οὐ - ρᾶν

ek ton ou - ra - non, ai - nei - te au - ton en ton ou - ra - non, ai - nei - te au - ton en ton ou - ra - non

τὸν ἐν τοῖς οὐ - ρᾶν, αἰ - νεῖ - τε αὐ - τὸν ἐν τοῖς οὐ - ρᾶν, αἰ - νεῖ - τε αὐ - τὸν ἐν τοῖς οὐ - ρᾶν

ton en ton ou - ra - non, ai - nei - te au - ton en ton ou - ra - non, ai - nei - te au - ton en ton ou - ra - non

Ἄλ - λη - λου - ἰ - στί - α

Al - la - lou - i - sti - a

(if needed)

ENITE: PRAISE THE LORD
No. 1 Descant (Optional)

Αἰ - νεῖ - τε - τὸν Κύ - ρι - ον
 E - ni - te - ton Ky - ri - on

ἐκ τῶν οὐ - ρᾶν, αἰ - νεῖ - τε αὐ -
 ek tōn ou - ran, ai - ni - te au -

τὸν ἐν τοῖς ὕψι - στοῖς.
 ton en tois usi - stois.

(if needed)

Ἀ - λη - λού -
 A - li - lou -

Αἰ - νεῖ - τε τὸν Κύ - ρι - ον
 E - ni - te ton Ky - ri - on

ἐκ τῶν οὐ - ρα - νῶν, αἰ - νεῖ -
 ek ton ou - ra - non, e - ni -

τε αὐ - τὸν ἐν τοῖς οὐ - νί -
 te av - ton en tois i - psi -

(if needed)

ἁ - λ - λου - α.
 Al - li - lou - a.
 στοῖς. Al - li - lou i - a.
 stis. Al - li - lou i - a.

Al E - - - - -
 vet ni - - - - -
 te te

ton ton - - - - -
 Ky Ky - - - - -
 ri on

ek ton ou - - - - -
 ra non

ai e - - - - -
 vet ni - - - - -
 te te

First system of musical notation with three staves. The top staff contains the vocal line with lyrics in Greek and English. The middle and bottom staves contain piano accompaniment. The lyrics are:
av - τὸν - ἐν - τοῖς
av - ton - en - tis

Second system of musical notation with three staves. The top staff contains the vocal line with lyrics in Greek and English. The middle and bottom staves contain piano accompaniment. The lyrics are:
ψι - ψι - στis
psi - psi - stis.

Third system of musical notation with three staves. The top staff contains the vocal line with lyrics in Greek and English. The middle and bottom staves contain piano accompaniment. The lyrics are:
'Αλ - λη - λού -
Al - li - lou

Fourth system of musical notation with three staves. The top staff contains the vocal line with lyrics in Greek and English. The middle and bottom staves contain piano accompaniment. The lyrics are:
i - - - - -
i - - - - -

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DON'T DRAG!

POST-COMMUNION: IDHOMEN TO FOS

66

Εἶ-δο-μεν τὸ
I-dho-men to

φῶς τὸ ἁ-
fos to a-

λη-θι-νόν, ἔ-
li-thi-non, e-

λά-βο-μεν
la-vo-men

Πνεῦ-μα ἐπ-ου-
Pnev-ma ep-ou-

ρά-νι-ον,
ra-ni-on

εὐ-ρο-μεν
ev-ro-men

πί-στιν ἁ-λη-
pi-stin a-li-

θῆ, ἁ-δι-
thi, a-dhi-

αἰ-ρε-τον Τρι-
e-re-ton Tri-

ἁ-δα προ-σκυ-
a-dha pro-ski-

νοῦν
noun

τες
des

αὐ-τῆ γὰρ
av-ti gar

ἡ μᾶς
i-mas

ἔ-σω-
e-so-

σεν.
sen.

NO RIT.

FINAL LITANY

<p>Α - μὴν. A - min.</p>	<p>Κύ-ρι-ε ἐ-λέ-η-σον. Ky-ri-e e-le-i-son.</p>	<p>Ἡ-ρά-σθου Pa-ras-hou</p>
<p>Α - μὴν. A - min.</p>	<p>Κύ-ρι-ε ἐ-λέ-η-σον. Ky-ri-e e-le-i-son.</p>	<p>Ἡ-ρά-σθου Pa-ras-hou</p>

<p>Κύ - ρι - ε. Ky - ri - e.</p>	<p>Σοί, Si,</p>	<p>Κύ - ρι - ε. Ky - ri - e.</p>	<p>Α - μὴν. A - μὴν.</p>
<p>Κύ - ρι - ε. Ky - ri - e.</p>	<p>Σοί, Si,</p>	<p>Κύ - ρι - ε. Ky - ri - e.</p>	<p>Α - μὴν. A - μὴν.</p>

<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>	<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>	<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>
<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>	<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>	<p>Κύριε, ἐλέησον. Kyrie, eleison.</p>

<p>Ἦ-τε-ρ ἄ-γι-ο-ε-ν-λό-γι-σον. Δέ-σπο-τα ἄ-γι-ε εν-λό-γι-σον. Dhe-spo-ta a-gi-e en-lo-gi-son.</p>	<p>Α - μὴν. A - μὴν.</p>
<p>Ἦ-τε-ρ ἄ-γι-ε εὐ-λό-γι-σον. Δέ-σπο-τα ἄ-γι-ε εν-λό-γι-σον. Dhe-spo-ta a-gi-e eu-lo-gi-son.</p>	<p>Α - μὴν. A - μὴν.</p>

CLOSING PSALM: 1 TO ONOMA

Twice
mf *allegro*

Ἐ - ἡ τὸ ὄ - νο - μα Κυ - ρί - ου εὐ - λο - γη - μέ -
I - i to o - no - ma Ky - ri - ou ev - lo - gi - me -

Ἐ - ἡ τὸ ὄ - νο - μα Κυ - ρί - ου εὐ - λο - γη - μέ
I - i to o - no - ma Ky - ri - ou ev - lo - gi - me

νον ἀ - πό τοῦ νῦν, καὶ ἕ - ως τοῦ αἰ - ὄ - νος.
non a - po tou nun, kai e - os tou e - o - nos.

νον ἀ - πό τοῦ νῦν καὶ ἕ - ως τοῦ αἰ - ὄ - νος.
non a - po tou nun kai e - os tou e - o - nos.

Third time
mf *maestoso*

τὸ ὄ - νο - μα Κυ - ρί - ου εἶ - η εὐ - λο - γη - μέ - νον.
To o - no - ma Ky - ri - ou i - i ev - lo - gi - me - non.

τὸ ὄ - νο - μα Κυ - ρί - ου εἶ - η εὐ - λο - γη - μέ - νον.
To o - no - ma Ky - ri - ou i - i ev - lo - gi - me - non.

allargando

ἀ - πό τοῦ νῦν καὶ ἕ - ως τοῦ αἰ - ὄ - νος.
a - po tou nun kai e - os tou e - o - nos.

ἀ - πό τοῦ νῦν καὶ ἕ - ως τοῦ αἰ - ὄ - νος.
a - po tou nun kai e - os tou e - o - nos.

POLYCHRONION TO PRIEST

p. (*melody in tenor)

Tὸν εὐ - λο - γοῦν - - - τα καὶ δ - γι -
 Ton ev - lo - goun - - - da ke a - gi -

* Tὸν εὐ - λο - γοῦν - - - τα καὶ δ - γι -
 Ton ev - lo - goun - - - da ke a - gi -

ἀ - ζον - τα ἡ - μᾶς Κύ - ρι - ε
 a - zon - da i - mas Ky - ri - e

* ἀ - ζον - τα ἡ - μᾶς Κύ - ρι - ε
 a - zon - da i - mas Ky - ri - e

εὐ - λατ - τε εἰς πολ - λά ἔ - -
 fi - lat - te is pol - la e - -

* εὐ - λατ - τε εἰς πολ - λά ἔ - -
 fi - lat - te is pol - la e - -

μήν.
 min.

* μήν.
 min.