

*p*

Praise the Lord

*p*

Lord, Praise the Lord

*mp*

Lord,

*p*

Lord. Praise the Lord,

Lord. Praise the Lord,

Praise the Lord. Praise the Lord,

*mp*

Praise the Lord. Praise the Lord, Praise the

*sust.*

*f*

*ff*

*sust.*

A musical score for a four-part choir (Soprano, Alto, Tenor, Bass) in G major. The score consists of eight staves of music, each with a different vocal part. The lyrics are integrated into the musical lines, with some words underlined and arrows pointing to specific notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte and piano.

The lyrics are:

praise Him from the heav - ens,  
praise Him from the heav - ens,  
praise Him from the heav - ens, praise Him from the heav - ens,  
Lord, the Lord from the heav - ens,  
praise the Lord in the high - est in the high -  
praise the Lord in the high - est, in the high -  
praise the Lord in the high - est, in the high -  
praise the Lord from the heav - ens praise the Lord in the high -

*mp*

est. Al - le - lu ia, al - le -

est. Al - le lu ia,

est. Al - - le -

est. Al - - le -

*p*

*, pp*

lu - ia, al - le - lu - ia.

*, pp*

lu - ia, al - le - lu - ia.

*, pp*

lu - ia, al - le - lu - ia.

*, pp*