

Kontakion of Pentecost

arr. N. Roubanis
Lyrics: N. Takis

Andantino (walking pace)

When the most-high God de - scend - ed to Earth be - low, He di - vid-ed the na-tions

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment features a steady bass line with chords and single notes.

11
by con - fu - sing tongues. O-ver thē a - pos-tles He dis - persed tongues of

The second system begins at measure 11. The melody continues with quarter and eighth notes, including some slurs. The accompaniment maintains the same rhythmic pattern.

21
fire, there-by call-ing all man-kind to u - ni - ty. Thus, with one

The third system begins at measure 21. The melody includes a half note and a quarter note with a sharp sign. The accompaniment continues with a consistent bass line.

32
voice we glo - ri - fy thē All - Ho - ly Spi - rit.

The fourth system begins at measure 32. The melody concludes with a half note and a quarter note. The accompaniment ends with a final chord and a fermata.