

Holy God "from the Ambo" (Tou Vimatos)

arr. N. Bodle

Byzantine Third Mode

Based on Presvytera Anna Gallos' arrangement
from the Byzantine transcriptions of Eleftherios Georgiades

1

mf A - yi - os _____ o The - os... (Many Years...)

5

A - yi - os _____ is - hi - ros... (Many Years...)

9

f A - yi - os A - tha - na - tos... (Many Years...)

13

e - le - i - son i - mas.

Detailed description: The image shows a piano accompaniment for a hymn. It consists of four systems of music, each with a numbered box (1, 2, 3, 4) in the top left corner. Each system has a treble and bass staff. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The second system starts with a treble clef, the same key signature, and a 6/4 time signature. The third system starts with a treble clef, the same key signature, and a 6/4 time signature. The fourth system starts with a treble clef, the same key signature, and a 6/4 time signature. The lyrics are written below the treble staff. The first system has a dynamic marking of *mf* and the second system has a dynamic marking of *f*. The lyrics are: "A - yi - os _____ o The - os... (Many Years...)", "A - yi - os _____ is - hi - ros... (Many Years...)", "A - yi - os A - tha - na - tos... (Many Years...)", and "e - le - i - son i - mas." The music is written in a style that suggests a piano accompaniment for a voice or a small ensemble.

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